



# Processors Comparison Chart

	AMP + EFFECTS PROCESSORS								EFFECTS-ONLY PROCESSORS					
	Helix® Floor		Helix Rack + Control	Helix LT	HX Stomp™ XL	HX Stomp	POD® Go Wireless	POD Go	POD HD Pro X + FBV™ 3	Pocket POD	HX Effects™	M5®	DL4™ MkII	
Amp Models	93			93				88		30 (HD)	32 (Classic)		---	
Effect Models	266			266				246		104 (M-Class)	15 (Classic)		266	
Presets	1,024 (8 setlists x 32 banks x 4 presets)			128 (32 banks x 4 presets)	126 (42 banks x 3 presets)			256 (2 setlists x 32 banks x 4 presets)		512 (8 setlists x 16 banks x 4 presets)	300+		128 (32 banks x 4 presets)	
Simultaneous Processing Blocks	Up to 32 (DSP permitting)			Up to 8 (DSP permitting)				Up to 10 (semi-fixed, DSP permitting)		Up to 10 (DSP permitting) + Looper	3 (Amp/Cab, effects, gate)		Up to 9 (DSP permitting)	
Signal Flow Options	Up to 4 stereo, serial or parallel			Up to 2 stereo, serial or parallel				Serial		Up to 2 stereo, serial or parallel	Serial		Up to 2 stereo, serial or parallel	
Snapshots	8 per preset			4 per preset	3 per preset			4 per preset		---	---		4 per preset	
Impulse Responses (IRs)	128x 1024 or 2048-point			128x 1024 or 2048-point				128x 1024 point		---	---		128x 1024 or 2048-point	
Global EQ Bands	3 fully parametric + variable low & high cut			3 fully parametric + variable low & high cut				3 fully parametric + variable low & high cut		3 fully parametric + variable low & high cut	---		---	
Main Display (in/cm)	6.2/16.5 (Color)			2.4/6 (Color)				4.3/11 (Color)		2.8/7 (Monochrome)	1.6/4 (Monochrome)		---	
Footswitches	12 capacitive touch w/ RGB rings + EXP toe switch	12 capacitive touch w/ RGB rings	12 capacitive touch w/ RGB rings + EXP toe switch	8 capacitive touch w/ RGB rings + 2x external	3 capacitive touch w/ RGB rings + 2x external			8 with RGB rings + EXP toe switch + 2x external		13 + EXP toe switch	---		8 capacitive touch with RGB rings	
Footswitch Modes	Stomp, Preset, Snapshot, Looper, Pedal Edit			Stomp, Preset, Snapshot, Looper, Pedal Edit	Stomp, Preset, Snapshot			Stomp, Preset, Snapshot, Looper		Preset/Stomp, Looper	---		Stomp, Preset, Snapshot, Looper, Pedal Edit	
Footswitch Types	Latching, Momentary			Latching, Momentary				Latching		Latching	---		Latching, Momentary	
Looper Types	6 Switch, 1 Switch, Shuffling			6 Switch, 1 Switch, Shuffling	1 Switch, Shuffling			6 Switch, 1 Switch, Shuffling		7 Switch	---		6 Switch, 1 Switch, Shuffling	
Looper Memory (Full Speed)	60 sec mono/30 sec stereo			60 sec mono/30 sec stereo				40 sec mono/20 sec stereo		24 sec mono	---		60 sec mono/30 sec stereo	
Looper Memory (1/2 Speed)	120 sec mono/60 sec stereo			120 sec mono/60 sec stereo				80 sec mono/40 sec stereo		48 sec mono	---		120 sec mono/60 sec stereo	
1/4" Inputs	Guitar, Aux, Return 1-4		Guitar, Return 1-2	Stereo L/R, Return L/R			Guitar, Stereo Return		Guitar, Line L/R, Return L/R	Guitar In		Stereo L/R, Return L/R		
1/4" Outputs	Main L/R, Send 1-4		Main L/R, Send 1-2	Main L/R, Stereo Send			Main L/R, Amp Out, Stereo Send		Main L/R, Dry Thru, Send L/R	Amp Out		Main L/R, Send 1-2		
XLR Inputs	Mic pre w/ phantom power		---	---			---		Mic pre w/ phantom power	---		---		
XLR Outputs	Main L/R			---				---		Main L/R	---		---	
Effect Loop(s)	4x Send, 4x Return, stereo-linkable		2x Send, 2x Return, stereo-linkable	2x Send, 2x Return, stereo-linkable			1x mono/stereo Send, 1x mono/stereo Return		L/R stereo Send, L/R stereo Return	---		2x Send, 2x Return, stereo-linkable		
Digital In	Variax VDI, S/PDIF	Variax VDI, S/PDIF, AES/EBU w/ BNC wordclock	Variax VDI	---			---		Variax VDI, S/PDIF, AES/EBU	---		---		
Digital Out	S/PDIF, AES/EBU/L6 LINK™			---				---		S/PDIF, AES/EBU/L6 LINK	---		---	
Headphones	1/4" stereo			1/4" stereo				1/4" stereo		1/4" stereo	3.5mm Stereo		---	
MIDI	In, Out/Thru + USB			In, Out/Thru + USB				USB		In, Out/Thru	---		In, Out/Thru + USB	
USB Audio Interface	8-In, 8-Out With Re-Amping			8-in, 6-out w/ re-amping				4-in, 4-out w/ re-amping		2-in, 2-out	---		---	
Master Remote Control	Command Center			Command Center				---		Yes	---		Command Center	
Variable Impedance Circuitry	Guitar In			Stereo L/R In				---		Guitar In	---		---	
Chassis	Extruded aluminum w/ cast aluminum side panels	Rack: cast aluminum and bent steel; Control: bent steel w/ ABS side panels	Bent steel w/ ABS side panels	Cast aluminum				Bent steel and polycarbonate		Cast aluminum and bent steel	Plastic		Bent steel w/ ABS side panels	
Treadle	Cast aluminum	---		Bent steel			---		Cast aluminum	Bent steel		---		
Scribble Strip LCDs	13 x 2"/5cm	12 x 2"/5cm		---				---		---	---		6 x 2"/5cm	
1/4" Exp Pedal Inputs	EXP 2, EXP 3	EXP 1, EXP 2, EXP 3, EXP Toe Switch	EXP 2 (shared w/ Amp Control Out 1/2)	EXP 1/2 (TRS; shared w/ Footswitch 7/8)	EXP 1/2 (TRS; shared w/ Footswitch 4/5)			EXP 2 (shared with Footswitch 7/8)		Expression Pedal	---		EXP 1, EXP 2 (shared w/ Amp Control 1/2)	
External Amp Control Outputs	2 (1=Tip, 2=Ring)		2 (1=Tip, 2=Ring; Shared with EXP 2; Globally Selectable)	---				---		---	---		4 (shared w/ EXP 1, EXP 2)	
G10T Wireless Transmitter	---			---				G10TII Included	---		---	---		---
Relay Wireless Receiver	---			---				Internal (100/30m Line-of-sight)	---		---	---		---
Power	IEC			DC-3				DC-3		IEC	DC-1g / (4) AAA batteries		DC-3	
Product Height (in/mm)	3.61/92	5.25/133	3.61/92	2.7/68	2.7/68			3.5/89	3.5/89	2/51	2.81/71	2.4/568	2.05/52	
Product Width (in/mm)	22.05/560	19/483	20.86/530	12.4/316	7.01/178			9.1/230	19/483	5/127	10.8/274	6/152	9.25/235	
Product Depth (in/mm)	11.87/301	9.5/241	11.87/301	4.7/120	4.96/126			14.1/359	7.5/19	3.5/89	7.84/199	6.5/165	4.41/112	
Product Weight (lb/kg)	14.6/6.6	9.3/4.2	12/5.4	3.3/1.5	1.75/0.79			5.2/ 2.35	5.5/2.5	8.65/3.92	.4/.67	4.9/2.22	2.5/1.13	2.07/.94